



Operetta --- "Bobby Shafto"



*In Loving Memory of My Father*

*Alfred Fieldhouse*

Katherine Dorothy Fieldhouse Eaton





Music Supervisor of Music  
of the  
Paterson, New Jersey  
Public Schools  
1917-1926



PROGRAM



Wednesday, May 28th

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## Operetta---"Bobby Shafto"

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Written and Composed by Alfred Fieldhouse

Sung by Pupils from School No. 9

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### CAST OF CHARACTERS

Bobby Shafto	- - - - -	William Glick
Miss Muffet	- - - - -	Gertrude Klein
The Spider	- - - - -	Patsy Florillo
The Old Woman	- - - - -	Florence Twichell
Little Boy Blue	- - - - -	Warren Allen

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Chorus—Sons and Daughters of the U. S. A.

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### MUSICAL NUMBERS

CHORUS—"All Hail;" "March Song"

DANCE—By the Daughters

SONG—"I'm So Sad"

SONG—"I Am But a Spider"

SONG—"I Am the Old Woman Who Lives in a Shoe"

TWO-PART CHORUS—"We Are Little Children"

SONG—"I Am Bobby Shafto"

DANCE—

SONG—"I Love You Miss Muffet"

FINALE CHORUS—"Give Three Cheers"

By the Entire Company

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Under the direction of Alfred Fieldhouse

Accompanist, Miss Dorothy Schneider

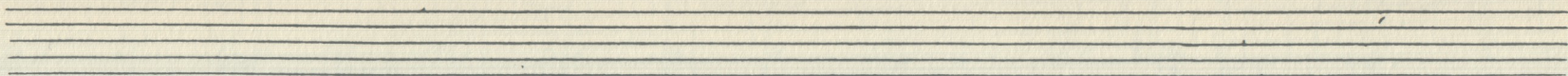
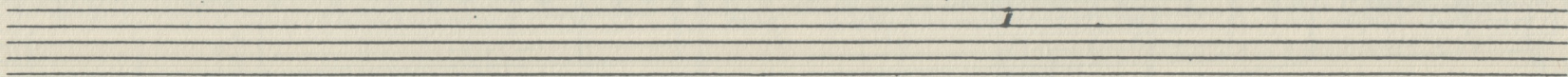
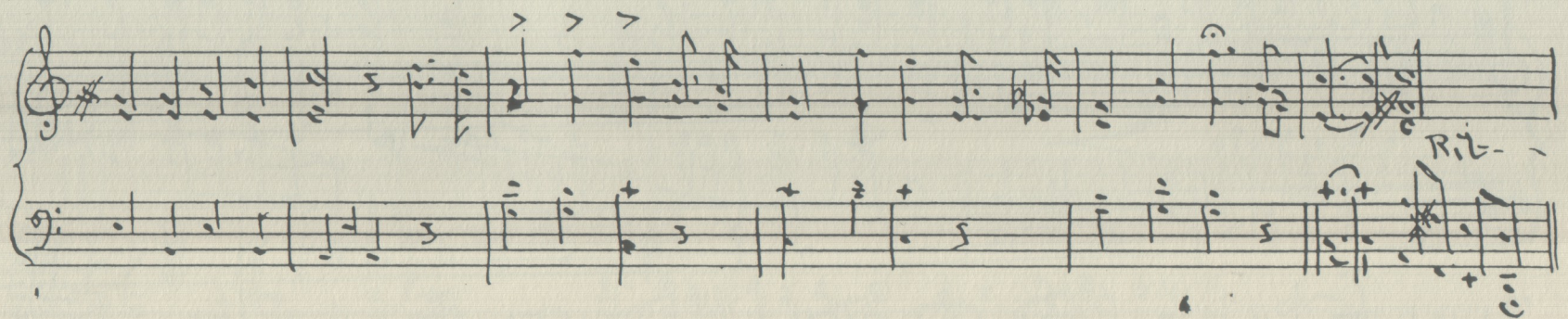
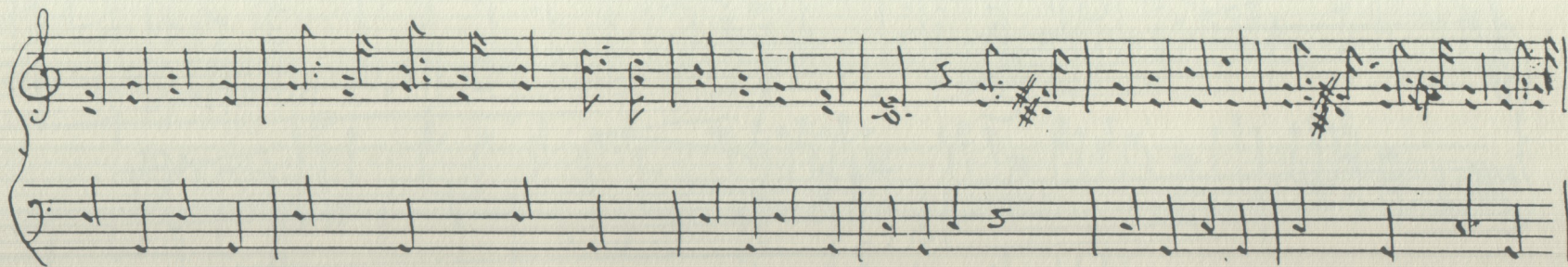
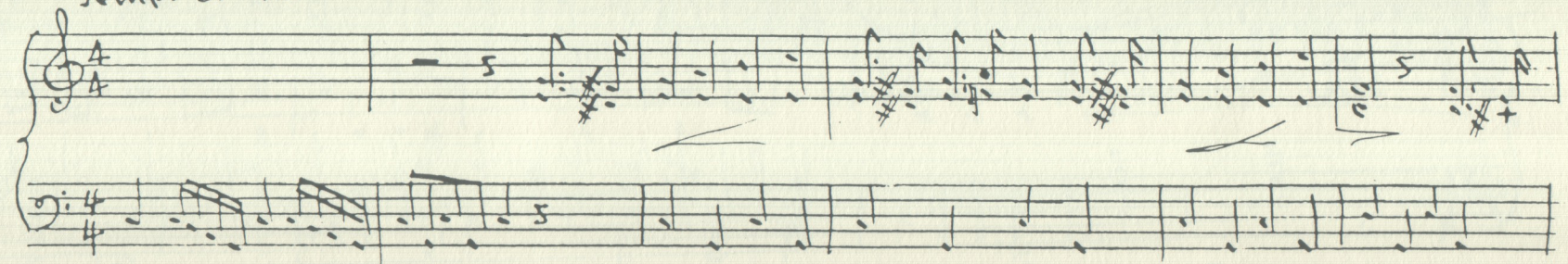


# Operetta Bobby Shafto

## Overture

Written and Composed  
By Alfred Fieldhouse

Tempo Di Marcia





# Moderato

This handwritten musical score is for a piece titled "Moderato". It consists of three systems, each with a piano (p) and violin (v) part. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like accents and slurs. The first system features several triplet markings (3) in both the piano and violin parts. The second system includes a large slur over the piano part, indicating a long phrase. The third system shows a more complex texture with many sixteenth and thirty-second notes in the violin part, while the piano part remains more rhythmic. The handwriting is clear and legible, typical of a composer's draft.



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- f* (forte)
- ad lib* (ad libitum)
- Rit* (Ritardando)
- slowly Cantabile*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked "ad lib" with a large, sweeping melodic line. The piece concludes with a final cadence marked by a double bar line.



Opening Chorus.

All hail The U.S.A

*Conspirito*

all hail all hail all hail all hail this land we love so well, All hail all hail the

fair-est land in which to dwell, All hail all hail all hail this land of the free the free

Girls Boys

we are hap-py yan-kee girls we love this nation, We are happy yan-kee boys we love it too.

Girls Boys

we are hap-py yan-kee girls, We are hap-py yan-kee boys.



shout we all and sing the praise of this be-loved land. Of

this fair land.

*ff*  
Of this fair land so fair

*ff*



Song and Drill loyal sons

Song by daughters. opposite the dance "Loyal sons and daughters"

Nr 2

we are loyal sons of the good old U. S. A. We are loyal sons brave and true, We will  
Daughters Daughters

do and dare for good old un-cle Sam, We are loyal sons thru and thru we are

4 Parts  
loyal sons of the good old U. S. A. We are loyal sons brave and true we will

do and dare for our land so fair for our good old U. S. A.



# No 3

## Dance by Daughters

Handwritten musical score for 'Dance by Daughters'. The score is written on four systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes. The first system ends with a 'Fine' marking. The second system ends with a 'D.C.' (Da Capo) marking. The third system ends with a 'Music No 2' marking. The fourth system ends with a 'Music No 2' marking. The score is written in ink on aged paper.

Handwritten musical score for "Dance by Daughters". The score is written on four systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes. The first system ends with a "Fine" marking. The second system ends with a "D.C." (Da Capo) marking. The third system ends with a "Music No 2" marking. The fourth system ends with a "Music No 2" marking. The score is written in ink on aged paper.



No 4.

# Song I'm So Sad and Lonely. By Miss Muffet

Andante

ms

Rit

I'm so sad and I'm so lone-ly, when I'm left alone, if I had some one to  
 Oh how I love Bob-by shafts He who goes to sea, Is he'll on-ly come and

play with when I wan-der far from home Lit-tle birds they always  
 love me Oh how hap-py I would be - He's so brave and he's so

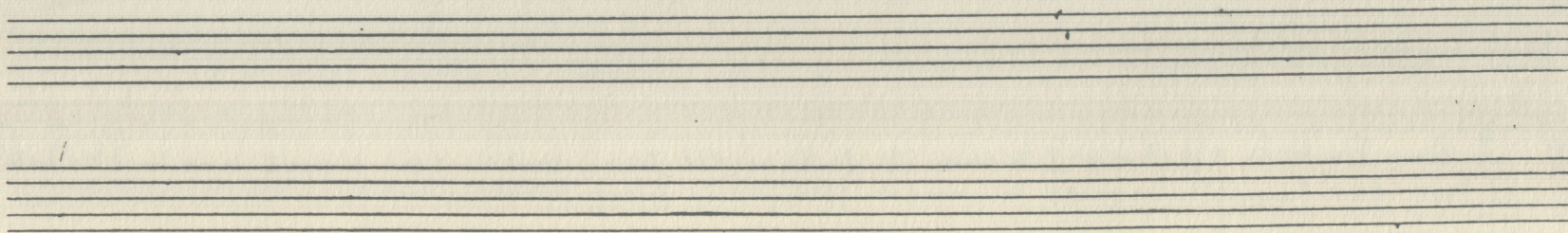
Rit



cheer me with their sweet sweet song when the sun sets they will  
hand-some Buck-les on his knee, It he'll only come and

leave me Then I'm left alone Miss Muffet eats her curds and whey  
love me hap-py I would be -

Rit - - -

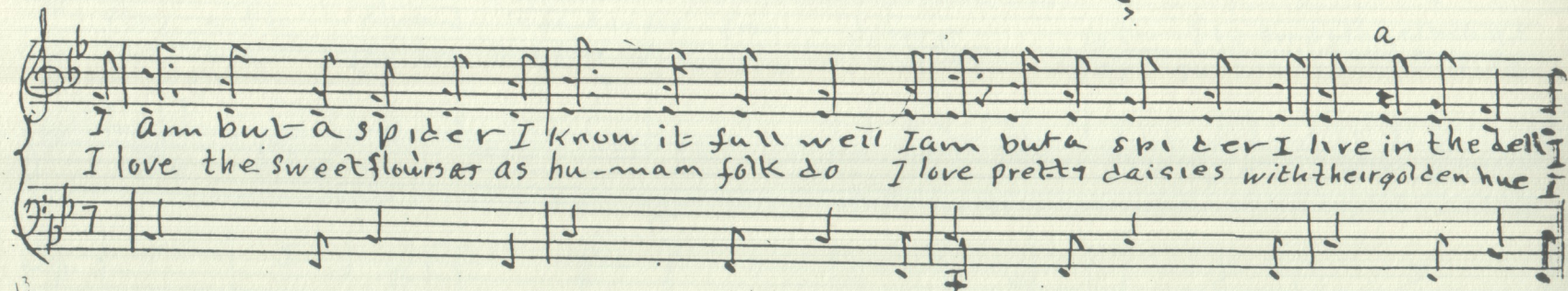
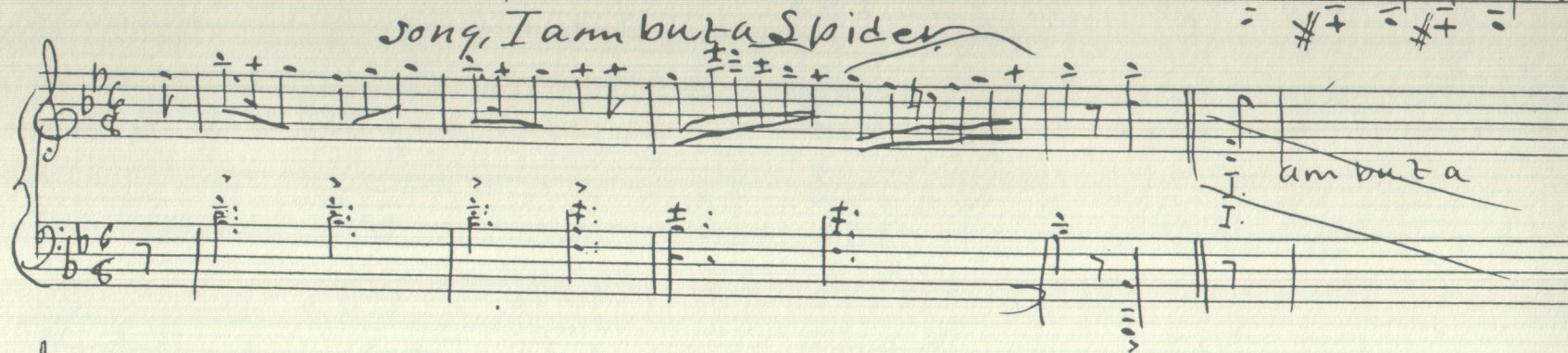
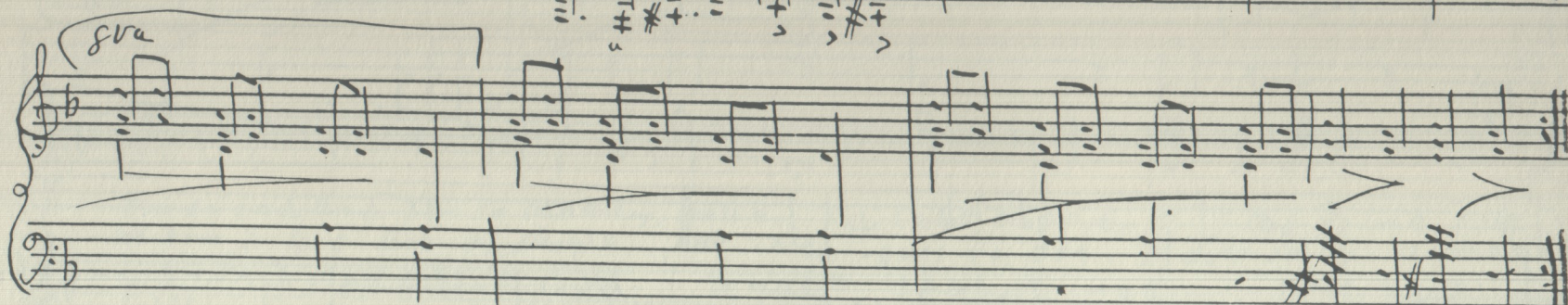
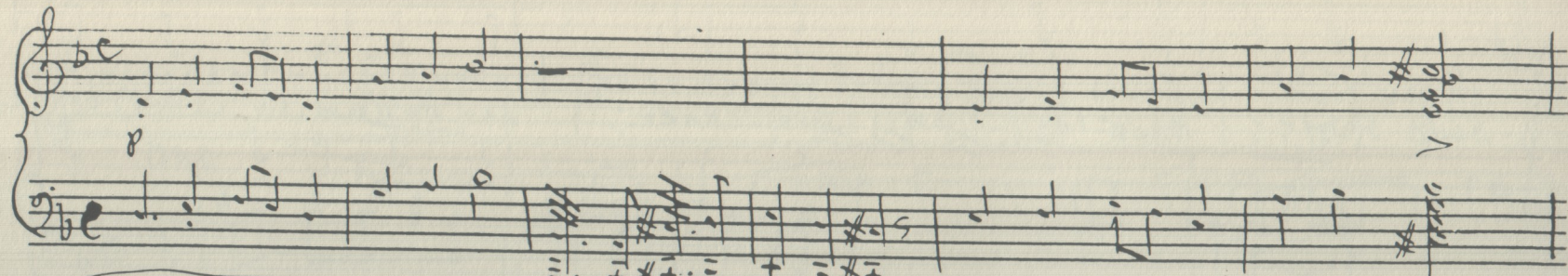




Enter, The spider tumbling about to the following music. When he has tumbled about a length, He moves up to Miss Muffet. She runs off the stage.

no 5

slowly

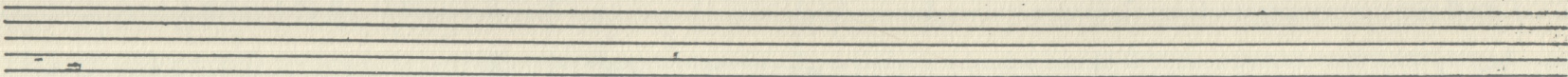
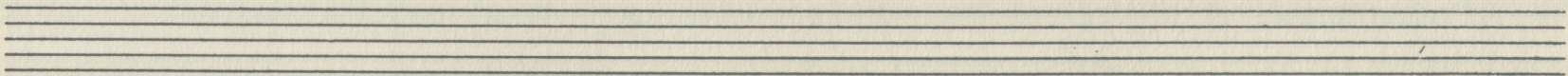
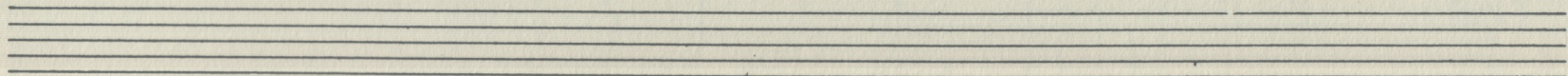
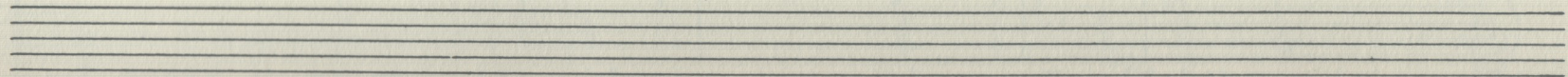


I am but a spider I know it full well I am but a spider I live in the dell  
I love the sweet flowers as human folk do I love pretty daisies with their golden hue



creap and I crawl and I Jump and I run I frighten miss Muffed  
 sleep on a bed where the sweet vio-lets grow I'm charm'd with all beau-ty

Just to have fun. The spider tumbles about again, until the Old  
 I'd have you know. Woman enters and drives him of





Song

I am the old woman.

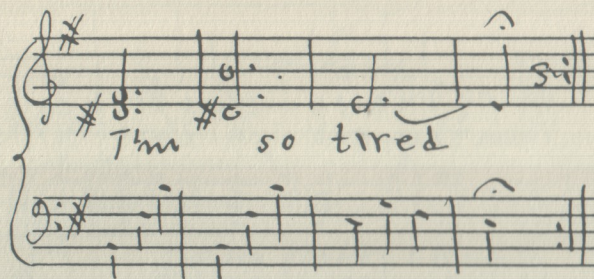
No 6

I am the old woman who lives in a shoe with children so many the  
from morning to night I rub and I scrub from morning till evening its

much work to do I gave them some broth without any bread I  
rub rub rub rub To keep them all clean its much work for me But

thrash't them all soundly and put them to bed. Oh my Oh my  
when they're dress'd up they're a pic-ture to see.





The old woman goes to the side and rocks  
herself to sleep.



The children enter and sing  
We are little children etc.

Play the children on with music No 6

Handwritten musical score for the first system of the song. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

We are little children who live in a shoe  
Tom and Nell and Ma-ry they're real way in bad  
We're the same as ot-hers  
Then they get a thrash-ing

Handwritten musical score for the second system of the song. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

For whose mothers do  
which make them feel sad  
We play games and romp as all your  
Mike and Sam and Sal-lie they are

Handwritten musical score for the third system of the song. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

children do  
al-ways best  
We all have such hap-py times in ma-thas  
To them good be-hav-ior brings more than all the

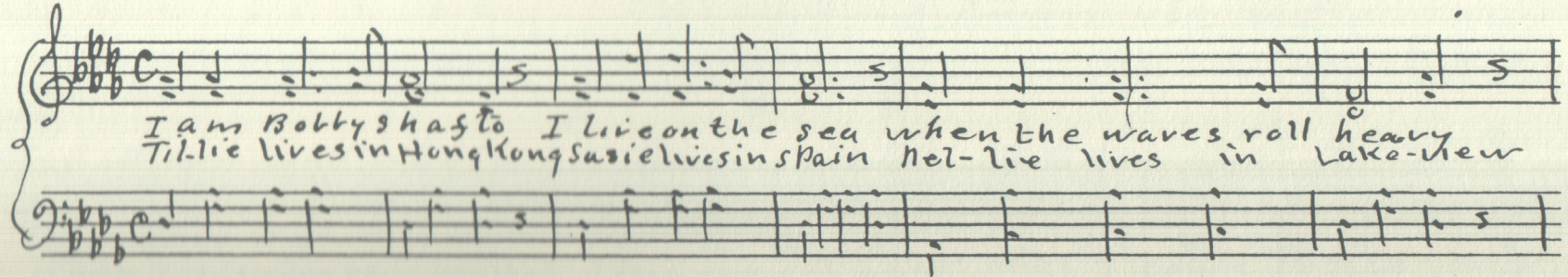
Handwritten musical score for the fourth system of the song. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

shoe.  
rest.  
The old woman awakes and drive them from the  
stage, she goes of also.

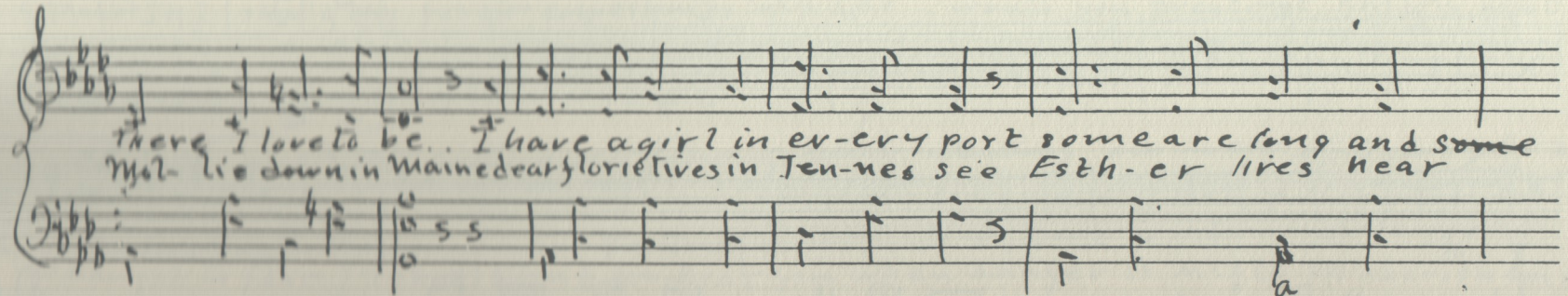


Enter Bobby Shafto and Little Boy Blue.  
 Bobby-Where can Miss Muffet be? we left her here when we departed  
 Boy Blue-Youda is the spider, I will ask him, what has become of Miss Muffet  
 Spider-what is Miss Muffet? Spider-A short time ago she left my  
 Boy Blue, Come spider we will go and find her, Bobby Shafto has a yarn  
 to spin! Exit Boy Blue and the Spider.

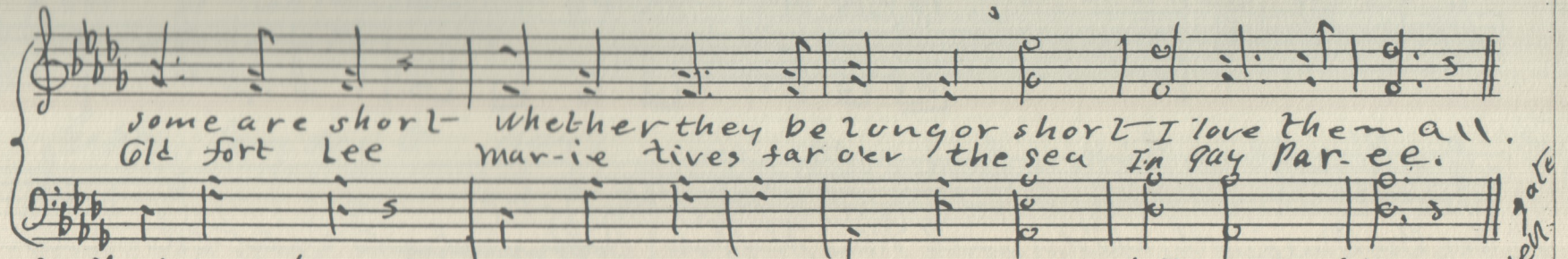
## Song. I am Bobby Shafto



I am Bobby Shafto I live on the sea when the waves roll heavy  
 Tillie lives in Hong Kong Susie lives in Spain Mel-lie lives in Lake-view



There I love to be. I have a girl in ev-ery port some are long and some  
 Mel-lie down in Maine dear Florie lives in Ten-nes see Esth-er lives near



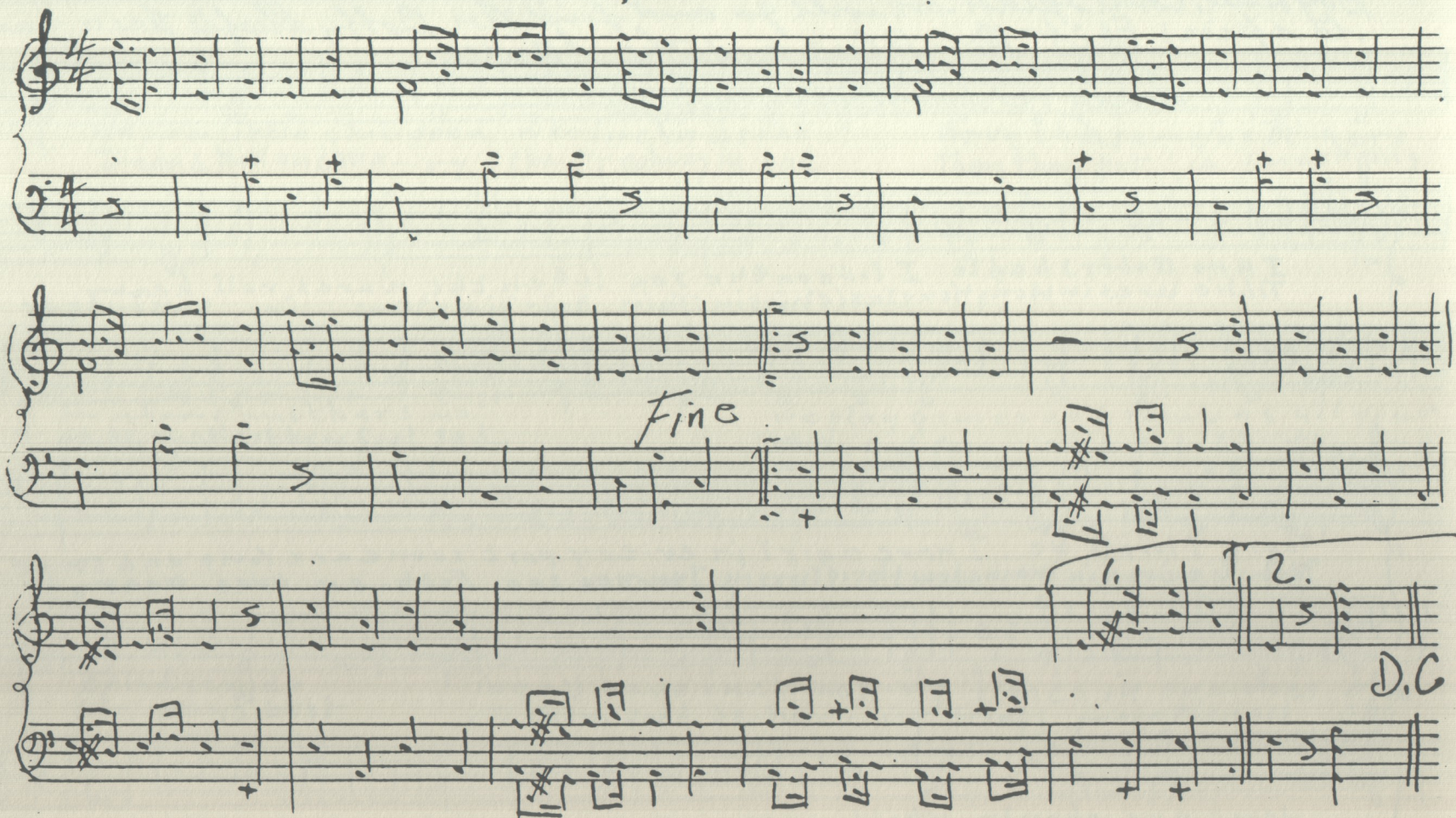
some are short- whether they be long or short I love them all.  
 Old Fort Lee Mar-rie lives far over the sea In gay Par-ee.

3 Mollie lives in London Jennie lives in Wales Bertha lives in Georgia Irine near the sea  
 Bessie lives in Yarmouth where they tell such tales Janet lives in Texas where I long to be  
 Dear Gertrude lives in Illiaise Tessie lives at Elton Hall Dear Pauline lives far in the west nigh unto the  
 Oh how I love all the girls and bless them all, But the girls in Paterson they like the cake.



Dance

Bobby Shatto



Boy Blue Blows his horn from a distance.  
 Bobby Shatto, Oh they have found a Miss Muffet  
 der, Boy Blue and the spider with Miss Muffet. Bobby rushes to meet them and  
 shakes their hands.  
 Miss Muffet I am delighted to meet  
 you.  
 Miss Muffet, Are you really?



During the introduction  
 Boy & the whistles to the spiders  
 then they go to one side. I love you Miss Muffet

The musical score is written on five systems of staves. The first system shows an introduction with a treble and bass staff. The second system begins with a vocal line for 'Bobby Muffet' (labeled 'Bobby Muffet' and 'Bobby Muffet') and a piano accompaniment. The lyrics for the first system are: 'oh now will be happy of love we will tell. We'll roam in the wild wood and'. The third system continues the vocal line with lyrics: 'Bobby I love you miss Muffet I love you my dear may I come beside you you've Muffet If I should say yes-sir come stand by my side would you treat me kindly what'. The fourth system continues the vocal line with lyrics: 'thru the dell We'll gather sweet flowers while wending our way We'll always be naught to fear I'll shield and protect you when danger is nigh I'll cherish and e'er be-tide Thru sun-shine and cloud would you al-ways be true if so come be'. The fifth system concludes with the lyrics: 'happy from day to day, I love you you're naught to fear, side my I'll trust in you.' The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 4/4), and dynamic markings.

Bobby Muffet  
 Bobby Muffet  
 Bobby Muffet  
 Bobby Muffet  
 Bobby Muffet

oh now will be happy of love we will tell. We'll roam in the wild wood and

Bobby I love you miss Muffet I love you my dear may I come beside you you've Muffet If I should say yes-sir come stand by my side would you treat me kindly what

thru the dell We'll gather sweet flowers while wending our way We'll always be naught to fear I'll shield and protect you when danger is nigh I'll cherish and e'er be-tide Thru sun-shine and cloud would you al-ways be true if so come be

happy from day to day,  
 I love you you're naught to fear,  
 side my I'll trust in you.



The Spider, Little Boy Blue, come blow your horn, Let all the Boys and girls gather  
 that we might sing the praise of Bobby and Miss Muffet.  
 Boy Blue, Well said spider, well gather and sing three rousing cheers for them.  
 " " Blow his horn, the entire company enters to the Music of No 2.

with spirit

### Three Cheers

Three cheers for Bobby and Miss Muffet Three cheers for such a lovely pair  
 Now they can gather prettily flowers Down in the cool and shady dell.

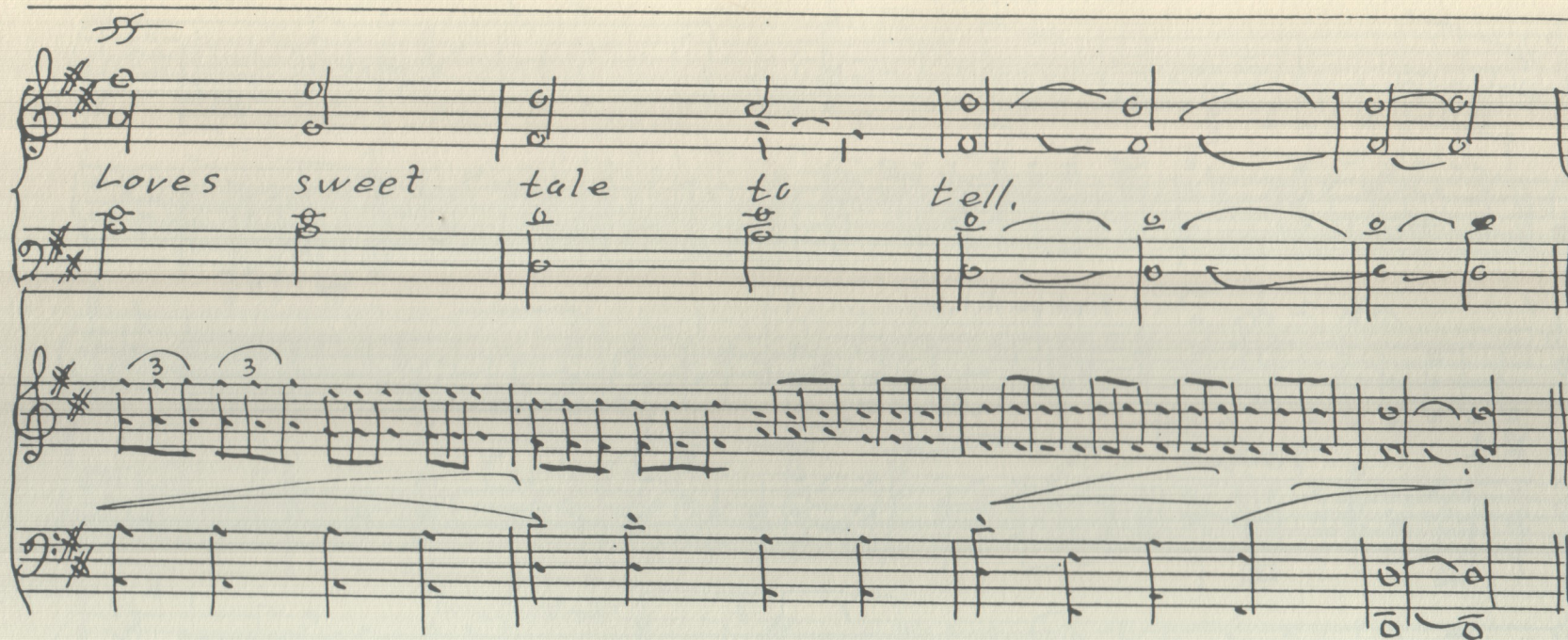
Now they can sit up on the tuffet They are so sweet and fair  
 There they may sit in shady bowers with loves sweet tale to tell

with loves with loves sweet tale to tell With loves sweet tale to Tell

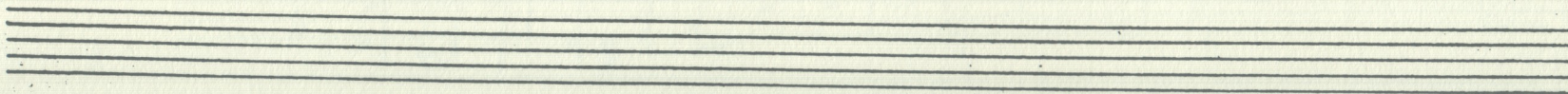
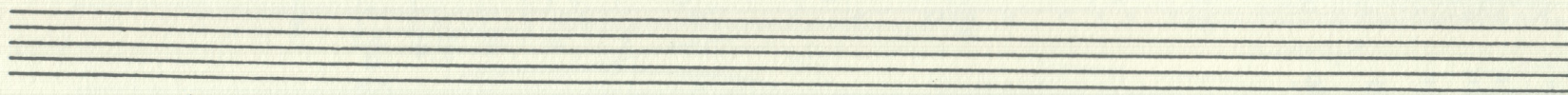
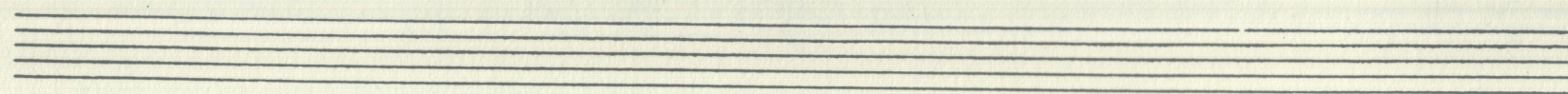
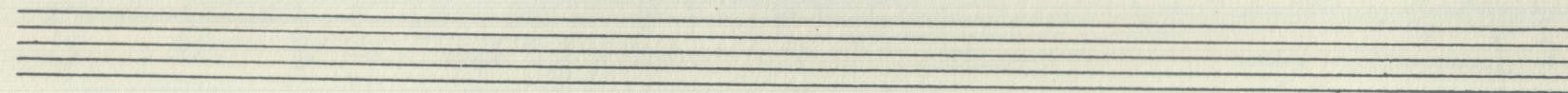
with loves with loves sweet tale to tell with loves sweet tale to tell



Handwritten musical score for a song. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics "Loves sweet tale to tell." are written below the first four measures of the upper staff. The second system also consists of two staves, continuing the melody and accompaniment. The upper staff features triplet markings over the first two measures. The lower staff continues the bass line with long horizontal lines indicating sustained notes or ties.



Loves sweet tale to tell.





Grave

In Memoriam

By Alfred Fieldhouse

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The music is written in ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the notation. The title 'The Rose Tree' is written in a cursive hand at the top right of the page. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff begins with a bass clef, the same key signature, and time signature. The melody in the treble staff starts on a middle C and moves through various intervals, including eighth and sixteenth notes. The bass staff accompaniment consists of chords and single notes, often beamed together. The piece concludes with a final cadence on a whole note.

Handwritten musical score for a piece titled "Tranquillo." The score is written on two staves, Treble and Bass clef, in G major (one sharp). The key signature is G major. The tempo/mood is indicated as "Tranquillo." at the top right. The score begins with a first ending bracket labeled "1" and a second ending bracket labeled "2". The first ending leads to a repeat sign, and the second ending leads to a "Fine." marking. The piece concludes with a double bar line. The notation includes various note values, rests, and dynamic markings such as "Rit" (Ritardando) and "Fine." (Fine). The handwriting is in ink on aged paper.

Handwritten musical score for "Temptation" by J. S. Bach. The score is written on two staves, treble and bass. The key signature is one flat (B-flat). The tempo marking "Tempto Primo" is written above the treble staff. The music features various notations including slurs, ties, and a "Tempto Primo" marking. The score is a single system, with the treble staff containing a melodic line and the bass staff containing a supporting line. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp). The melody is on the Treble staff, and the accompaniment is on the Bass staff. The piece is in 2/4 time. The lyrics are written below the Treble staff. The score includes a key signature of one sharp (F#), a 2/4 time signature, and a common time signature (C) at the beginning of the second line. The melody is written in a simple, folk-like style, and the accompaniment provides a steady bass line. The piece ends with a double bar line.



Handwritten musical score for piano and brass. The score is written on three systems of staves. The key signature is B-flat major (two flats). The tempo is marked *Lento*.

The first system includes the following markings:

- Ad lib* (Ad libitum) and *Brass* (Brass instruments) above the piano part.
- p* (piano) dynamic marking.
- mf* (mezzo-forte) dynamic marking.

The second system includes the following markings:

- Rit* (Ritardando) marking.

The third system includes the following markings:

- Rit* (Ritardando) marking.
- D.C.* (Da Capo) marking.

The score concludes with two empty systems of staves.

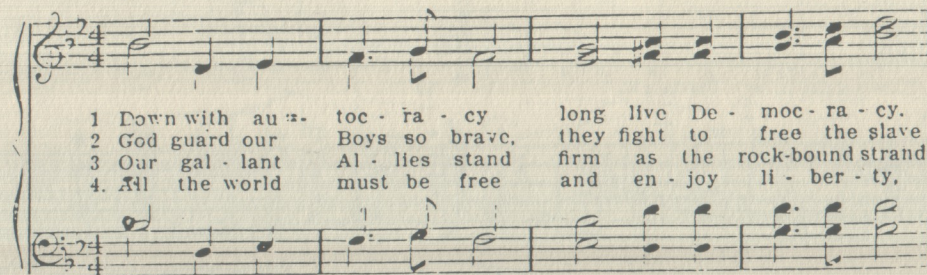


# LONG LIVE DEMOCRACY

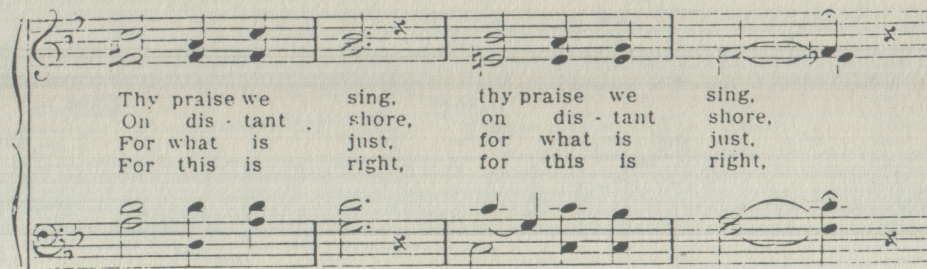
A NEW SONG OF FREEDOM.

ALFRED FIELDHOUSE.

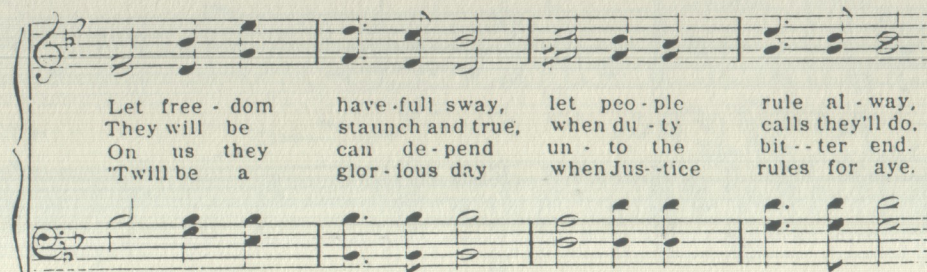
*With vigor.* Written when U.S. entered the world war



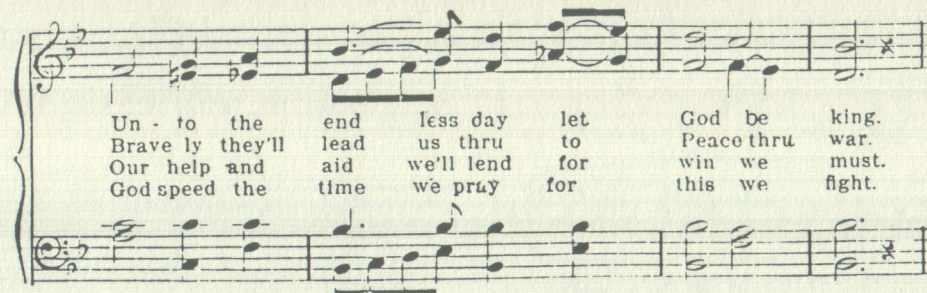
1 Down with au-    toc - ra - cy    long live De - moc - ra - cy.  
2 God guard our    Boys so brave,    they fight to free the slave  
3 Our gal - lant    Al - lies stand    firm as the rock-bound strand  
4. All the world    must be free    and en - joy li - ber - ty,



Thy praise we    sing,    thy praise we    sing,  
On dis - tant    shore,    on dis - tant    shore,  
For what is    just,    for what is    just,  
For this is    right,    for this is    right,



Let free - dom    have full sway,    let peo - ple    rule al - way,  
They will be    staunch and true,    when du - ty    calls they'll do,  
On us they    can de - pend    un - to the    bit - ter end.  
'Twill be a    glor - ious day    when Jus - tice    rules for aye.



Un - to the    end    less day    let    God be    king.  
Brave ly they'll    lead    us thru    to    Peace thru    war.  
Our help and    aid    we'll lend    for    win we    must.  
God speed the    time    we pray    for    this we    fight.

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# Defend Our Constitution.

Written for Constitution Day, September, 1919.

A. F.

ALFRED FIELDHOUSE.

*mf*

1. God be praised for our great Con - sti - tu - tion, Our  
 2. We will love and shall cher - ish the mem - 'ry, Of  
 3. We will sing of our love for those he - roes, Who

*mf* *ff*

fore - fa - thers framed long a - go; . . . . 'Tis a doc - u - ment grand, for-  
 brave souls long since pass'd a - way; . . . . How they suf - fer'd and died, so  
 stood by the Red, White and Blue, . . . . They who fought with their might, for

long a - go;  
 pass'd a - way;  
 White and Blue,

*mf*

ev - er 'twill stand, We'll de - fend it as on - ward we go. . . .  
 sore - ly were tried, For a cause that will live, yes, for aye. . .  
 that which was right, And the names of those he - roes ring true. . .

CHORUS. *ff* *mf*

Sing we all the praise of U. S. A., We'll be true for-



# Defend Our Constitution.—Concluded.

3

ev - er and for aye; We'll re - vere our sol - diers brave,

For they fought our land to save; . . . Shout we all and

sing so mer - ri - ly, For the flag that makes our land so

free; Our God be' praised for - ev - er - more, On this

free - dom's shore. On this free - dom's shore. free - dom's shore.



## Ring the Sweet Bells of Gladness.

A. F.

TRIO.

ALFRED FIELDHOUSE

SOP. AND ALTO.

*p Andante.*

1. Ring the sweet bells of glad - - ness, Now that peace reigns a -  
2. We'll praise the God of na - - tions, Who safe - ly led us

THIRD VOICE

gain, . . . . . In our dear land of free - - dom,  
through, . . . . . Lest we for - get re - mind us,

Ring, ring a sweet re - frain, We praise the brave boys who  
Our thanks to thee are due, God help us now and for -

suf - ered and died, That we might live and be free,  
ev - er more, To be to all man - kind just,

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## Ring the Sweet Bells of Gladness.—Concluded. 5

We will re - vere their mem - 'ry, With all sin - oer - i - ty.  
We all now plead Thy fav - or, In Thee our God we trust.

CHORUS.

Ring the bells, the bells of glad - ness, Ring the bells, sweet bells of

peace, Ring the bells, the bells of glad - ness Ring the sweet bells of

peace, sweet bells of peace. Ring the sweet bells, Ring the sweet

bells, Ring the sweet bells, sweet bells of peace, of peace.

peace..... FINE.